

#### A New Beginning For Dayton Access Television ANNUAL REPORT 2012

# A YEAR IN REVIEW

What was old is new again, with your help.

This statement certainly describes 2012 to a T. With many important challenges facing DATV in 2012, it took a total team effort to succeed.

The first set of challenges I would categorize as fun and exciting. But fun and exciting doesn't necessarily mean easy.

First; we introduced 10-new field cameras for producers. The Panasonic AG-AC130 cameras allowed producers to record on SD cards instead of tape, thus allowing faster and easier editing. We've since added 5 more.

Next up was the total redesign of the studio control room. This meant "out with the old" and "in with the new." Staff spent several weeks removing all of the old analog equipment and racks, installing a new wall to house the new equipment, painting, and then the installing state-of-the-art digital equipment featuring NewTek's Tricaster 855 production system.

Adding new studio cameras was the next order of business for DATV. Three Sony BRC-Z700 robotic studio cameras were installed for members to use. These cameras have proven very popular so far.

Oh! We're not done yet. We also decided it was time for a new logo. Our new logo provides a cleaner more modern look and better symbolizes DATV and its mission.

Finally, the most challenging task was renewing our contract with the city of Dayton. It was through the efforts of DATV members, staff, Board of Trustees, and city leaders that the organization enjoys a new contract for the next 10 years. Though the new contract came with an annual reduction in funding for DATV, it symbolizes your city leader's commitment to community media in Dayton, Ohio. We thank the Dayton city commissioners and manager for their support in tough financial times.

As you see, "everything old is new again." Not just technology, but the commitment of an entire community to the importance of freedom of speech in our great city. We look forward to the next 10 years and to the importance community media will play during that time.

> Executive Director STEVE ROSS



STEVE ROSS DATV, Executive Director

## OUR MISSION

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DATV is a community forum that empowers all citizens to learn, create and express their ideas through electronic media.

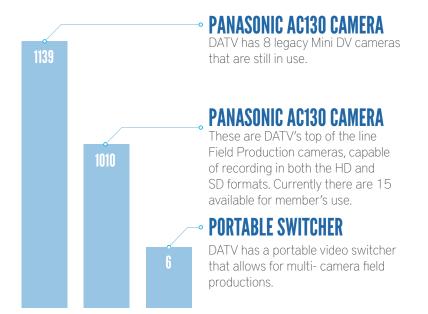
"We are fortunate to be able to provide top of the line video production equipment for the Dayton community to use." Steve Ross Executive Director

#### EQUIPMENT USAGE



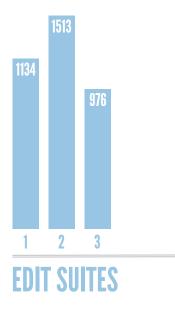
DATV member Doug Brand with the Panasonic AC130 in Downtown Dayton. The highlight of DATV's field production equipment package is 15 new Panasonic AC130 cameras. In the chart below you will see days of use of the AC130, the legacy AG30 mini DV cameras and the portable switcher package.

#### **2,149** TOTAL NUMBER OF DAYS OF CAMERA USE



In addition to cameras, DATV provides portable lighting kits, various types of microphone choices, audio mixers and other items needed to create your program.

#### **12,960** Total number of hours of edit suite use





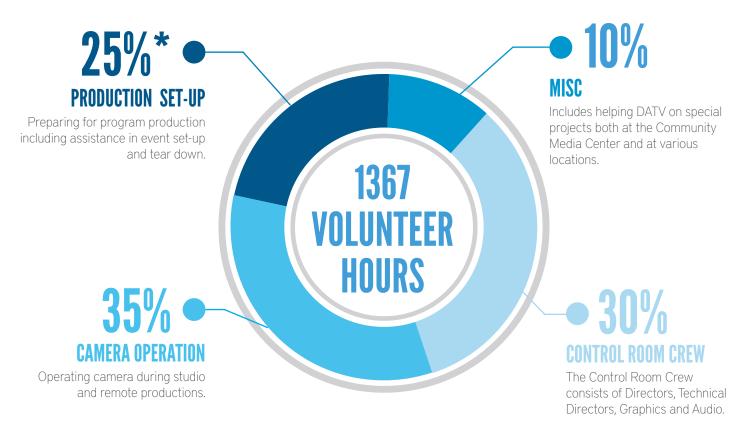
"The dedication and enthusiasm our volunteers show is truly amazing, without their help we could not showcase Dayton's many great activities and programs ." Dale Grow Volunteer Coordinator



DATV Member/Volunteer James Scott.

In addition to creating their own local media, DATV members have the opportunity to serve as volunteers on DATV created programming such as the "Summer Music Series" and the in-studio training series. They may also volunteer as camera operators, directors, graphics operators and more on other Independent Producers' programs both in the field and in the studio.

# VIDEO Volunteers



\*Percentages are estimates of volunteers' duties.

#### PROGRAM VARIETY

DATV members produced a wide variety of programs in 2012. Some of the programs produced in the studio included: "Harper's Bazzaroworld," "Queeries? TV," "The Rob Dennis Show," "News From A Different View," and "The Power of Money."

The studio is also home to a series of training programs that are used as a supplement to the production workshops and allow members to practice their skills. These programs included: "You & The Law," "The Ombudsman's Office," "Partners For Community Living," "Dayton Unit: NAACP Update" and "Business Connection."

On Dayton Spiritual Television, channel 992, over 75 local churches are producing weekly programs. These programs include their services as well as bible studies and special events.



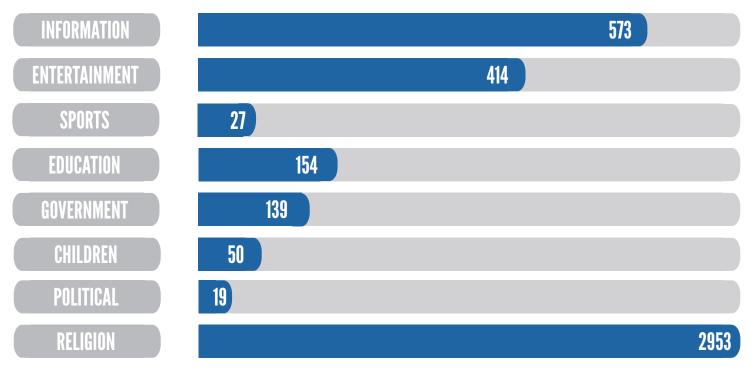
### LOCAL PROGRAMMING

Dayton area residents who become members of DATV are eligible to create their own noncommercial local cable TV programs that air on DATV, Time Warner Cable Channel 5, and Dayton Spiritual Television, channel 992.



#### **COMBINED TOTAL NEW PROGRAMS 4,392**

Total Number Of Shows Per Category



DATV 7

## NEW Look

In 2012 DATV launched a new logo with a cleaner more modern look to help better represent DATV's services.

DATV



# **4392** TOTAL NEW PROGRAMS

The total number of new programs created during the past year.



Number of

The number of members at the end of 2012.

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#### **75** Local churches

The number of local churches with programs on DSTV.

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**TOTAL HOURS OF STUDIO USE** DATV's studio was used a total of 2,182 hours for the

production of local

DATV 9

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## MAKING A DIFFERENCE

Community Media provides the unique opportunity for local citizens to tell their stories. DATV's member created programming highlights many great people, places and organizations in the greater Dayton community.



# **COMMUNITY PARTNERS**

DATV seeks to provide a low cost alternative for local non-profits to be able to create media for and about their organizations. Numerous area non-profits have used DATV during the past year. Through DATV's services they have been able to raise money for their causes and raise awareness in the Dayton community. The services provided range from production of awards banquets to video profile packages.

#### CareSource

**Neighborhood Leadership Institute** 

Miami Valley Fair Housing

The Ombudsman's Office

NCCJ

**Dayton Unit: NAACP** 

**The Noble Circle Project** 

**Partners For Community Living** 

**Dayton Bar Association** 

**Dayton Montgomery County/Convention & Visitors Bureau** 

**FilmDayton** 

**Habitat For Humanity** 

**Dayton Development Coalition** 

**AIDS Resource Center** 

#### **Dayton History**

Dayton History hosts one of the most unique fundraising events in the area. Their Knockout Dayton celebrity boxing event drew thousands of people to Memorial Hall. DATV was able to provide video services which included 3 cameras that projected on to large viewing screens.

#### **Clothes That Work**

Clothes That Work's annual fashion show luncheon highlights the work they do by providing clothing to job seekers. DATV provided a video camera feed at Sinclair Community College during the fashion show.

#### **YWCA Dayton**

One of the largest fundraising luncheons held at the Dayton Convention Center is the YWCA's annual "Women of Influence." DATV provided 3 cameras and a Tricaster switcher that was used to project the event on large screens for the audience.

# **STARS OF COMMUNITY MEDIA**



The Stars of Community Media level of donors is a total of 19 individuals who have demonstrated their commitment to DATV by pledging a level of support above the regular membership of \$50.



Visionary Steve Ross



#### Supporter

Dave Duvall Harry Washington Betty Toney Randy Phillips Chad Snoke



Crusader Wayne Broyles



#### VIP

AFTCI Dan Suffoletto Crosby Flakes Alex Gamber Sharon Beauchamp Philip Thomas Aaron Sheaffer BettyLou Sullivan Meghan Cole Ponsi Swett Charles Williams, Jr. Emmaunuel Igbinoba Megan Cooper Dave Johnson Dennis Greene

# **CIRCLE OF SPIRIT**



Dayton Spiritual Television has 42 churches who are members of its Circle of Spirit. This membership level of \$250 provides two individual memberships and some promotional opportunities on the air and on the web.

**Beavercreek Church of God Belmont Church of Christ Bethel Missionary Baptist Church Bethesda Temple Blessed Hope Baptist Church Church of Christ** Church of the Living God Church In the Lord Jesus Christ **Collegiate Heights Church of Christ Cornerstone Baptist Temple Dove Pentecostal Assembly Empowerment Temple Faith Deliverance** Church of God In Christ **First Tabernacle God's Unstoppable Ministries Grace and Truth Ministries Grace Family Worship Center Greater Harvest Apostic Pentecostal Greater Love Christian Church** The Inspiration Church **Liberty Life Church Liberty Worship Center** 

**Life Flowing Ministries** Maranatha Worship Center **Memorial United Church Mt. Calvary Missionary Baptist Church Mountain Top Ministries** New Life Christian Assembly **New Life Community Bible** New Season Ministry **Normandy Church** North Dayton Ohio Bible Students **Pure Image Ministries Riverview Baptist Church Set Free Ministries Spirit of Truth** The Oasis Church The Word Pentecostal Assemblies of God **United Community Brethren Church** Vandalia Christian Tabernacle Way of the Cross **Zion Hill Missionary Baptist** 

**\$250** 

## EQUIPMENT UPGRADES

During 2012 DATV upgraded much of its key equipment to provide better quality and easier to use configurations.

The most visible change was a complete tear down and re-build of the studio control room. Almost everything in the room was replaced including new: New Tricaster 855 Video Switcher, New Yamaha 24 Channel Audio Board, Two New 46" LED Video Monitors and more.

The studio itself was upgraded with 3 new Sony BRC-700 robotic cameras and four new curtains for set backdrops.

New Panasonic AC130 HD capable field cameras were purchased to phase out the old mini DV cameras.

The editing suites were upgraded with the switch to the easier to use Adobe Premiere Elements editing software, while maintaining the legacy AVID editing software.

#### **SWITCHER** Tricaster 855 Production Switcher

CAMERAS Panasonic AC1 30 HD Capable Field Cameras

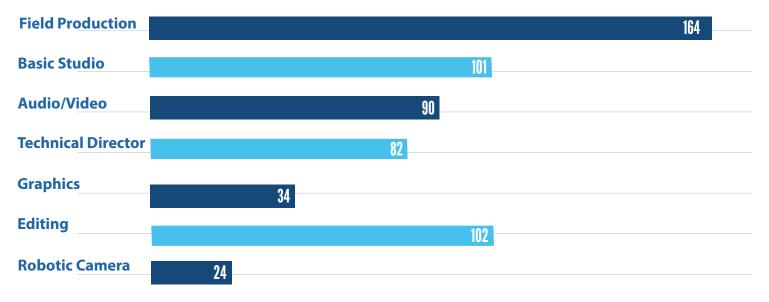
ROBOTICS Sony BRC-ZOO Remote Controlled Studio Cameras



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At the core of DATV's services are a series of video production workshops designed to teach someone with no prior TV experience how to create their own local noncommercial programs.

## PRODUCTION Workshops



Total number of students per workshop.

## **GLOBAL REACH**

DATV has upgraded its studio facilities to allow for live remotes during programs recorded in the studio. Producers have used this new ability for two way interviews of guests from locations around the globe.



# TRUSTEES AND STAFF

#### **BOARD OF TRUSTEES**

Dr. Talbert Grooms, Sr.- Chair David Johnson - Vice Chair Maggie Barlow - Treasurer Betty Toney - Secretary Tom Ritchie, Sr. Nan Whaley Len Roberts Diane Graham Chad Snoke

#### **STAFF**

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Steve Ross - Executive Director Dan Suffoletto - Marketing Director Melissa Constantine - Program Director Dale Grow - Volunteer Coordinator Erik Widing - Production Assistant Henrique Couto - Production Assistant Wayne Broyles - Production Assistant Tim Bruce - Production Assistant Nikea Wortham - Production Assistant Lori Purdy - Bookkeeper

#### **ABOUT DATV**

DATV is a non-profit 501(c)3 organizations that provides the training, equipment and facilities for local residents to create their own non-commercial local media. It operates two channels on the Time Warner Cable system in the cities of Dayton, Riverside and Butler Twp. Ohio. DATV is a community access channel seen on ch. 5. And Dayton Spiritual Television is a religious access channel seen on ch. 992.

DATV's hours of operation are Monday- Friday 9:00 am to 9:00 pm and Saturday 10:00 am to 6:00 pm.









#### JOIN DATV TODAY

Play an active role in your community by becoming a DATV member. As a member you will not only have access to DATV's training, equipment and facilities; you will play a part in helping to secure Community Media in Dayton by making a financial contribution to help support DATV's mission.

Individual DATV memberships start at only \$50 per year.

There is a FREE orientation and tour the 2nd Wednesday of the month at 6:00 pm.

To become a DATV member visit www. datv.org or contact Dale Grow at dale@ datv.org or (937)223-5311.

DATV now has 15 Panasonic AC130 cameras that can record both HD and SD video on up to two SD cards. They are replacing the Panasonic AG30 mini DV cameras.



DATV has joined with FilmDayton to create a special way for local filmmakers to become members of both organizations. In 2012 a special "Dual" membership was created that for a price of only \$70 offers people membership in both organizations. There are currently 34 people who have joined through this partnership. And DATV looks forward to doing its part to help grow the filmmaking community in Dayton.

#### **DATV**| 17

## FINANCIAL SUMMARY

ASSETS	
CURRENT	Year Ended Dec. 31, 2012
Cash and cash equivalents	416,515
Investments	<u>1,810,834</u>
Total current assets	<u>2,227,349</u>
PROPERTY & EQUIPMENT	
Building and improvements	707,823
Equipment	808,797
Furniture and Fixtures	104,620
Vehicles	<u>27,213</u>
Total, at cost	1,648,453
Less accumulated depreciation	<u>1,119,334</u>
Total Property and Equipment - Net	<u>529,119</u>
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Total assets	<u>2,756,468</u>
LIABILITIES AND NET ASSETS	
LIABILITIES	
Payroll withholdings	2,682
UNRESTRICTED NET ASSETS	2,753,786
	<u></u>
Total liabilities and net assets	<u>2,756,468</u>
REVENUE & PUBLIC SUPPORT Revenue collected:	<u>2,756,468</u> Year Ended Dec. 31, 2012
REVENUE & PUBLIC SUPPORT	Year Ended Dec. 31, 2012
REVENUE & PUBLIC SUPPORT Revenue collected:	
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support	Year Ended Dec. 31, 2012 461,551
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income	Year Ended Dec. 31, 2012 461,551 28,112
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers	Year Ended Dec. 31, 2012 461,551 28,112 13,670
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u>
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REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u> <u>467,984</u>
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue OPERATING EXPENSE OPERATING INCOME (LOSS) OTHER INCOME (EXPENSE)	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u> <u>467,984</u> 35,349
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue OPERATING EXPENSE OPERATING INCOME (LOSS)	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u> <u>467,984</u> 35,349 (146)
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue OPERATING EXPENSE OPERATING INCOME (LOSS) OTHER INCOME (EXPENSE) Gain (Loss) on Disposal of Equipment Investment Income	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u> <u>467,984</u> 35,349 (146) <u>205,529</u>
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue OPERATING EXPENSE OPERATING INCOME (LOSS) OTHER INCOME (EXPENSE) Gain (Loss) on Disposal of Equipment	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u> <u>467,984</u> 35,349 (146)
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue OPERATING EXPENSE OPERATING INCOME (LOSS) OTHER INCOME (EXPENSE) Gain (Loss) on Disposal of Equipment Investment Income	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u> <u>467,984</u> 35,349 (146) <u>205,529</u>
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue OPERATING EXPENSE OPERATING INCOME (LOSS) OTHER INCOME (EXPENSE) Gain (Loss) on Disposal of Equipment Investment Income Total Other Income (Expense)- Net	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u> <u>467,984</u> 35,349 (146) <u>205,529</u> <u>205,383</u>
REVENUE & PUBLIC SUPPORT Revenue collected: Fees and support Other income In-Kind Contribution, Volunteers Total Unrestricted Support and Revenue OPERATING EXPENSE OPERATING INCOME (LOSS) OTHER INCOME (EXPENSE) Gain (Loss) on Disposal of Equipment Investment Income Total Other Income (Expense)- Net	Year Ended Dec. 31, 2012 461,551 28,112 13,670 <u>503,333</u> <u>467,984</u> 35,349 (146) <u>205,529</u> <u>205,383</u>
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Prepared by: bldshot, Lamb & Hobbs, II

Goldshot, Lamb & Hobbs, Inc. Certified Public Accountants 3066 Kettering Blvd. Dayton, OH 45439

# SPECIAL EVENTS

Dayton Police Memorial Urban Nights A World A'Fair Women In Jazz Dayton Air Show Parade Mud Volleyball Tournament Dayton Blues Festival Dayton Celtic Festival African American Festival Dayton Library Music Slam Dayton Reggae Festival Dayton Hispanic Festival Dayton Children's Parade

Dayton is home to numerous summer festivals each year. With the help of our member volunteers, DATV is able to producer coverage of many of these great events.

In addition to festivals DATV members help produce coverage of various special events throughout the year.

DATV uses both its remote production truck and portable Tricaster switcher depending on the location and set-up of each event.

On the left you see a small sampling of some of the programs found on DATV. And below you will see a few of the locations that DATV recorded on-location special events.

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