

THE DATV VIEWFINDER

QUARTERLY JOURNAL OF COMMUNITY MEDIA IN DAYTON

APRIL 2019

LETTER FROM THE EXECUTIVE DIRECTOR

GREETINGS!

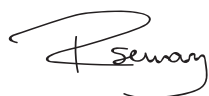
As I celebrate my 1-year anniversary here at DATV, I want to take a moment to say *Thank You* to all the staff, volunteers, members, and community. You have made the past year successful, fun, and informative. You have all made my transition to the Executive Director Position a true pleasure. I'm so excited to see what 2019 has in store for us!

In this first newsletter of the year, I want to bring to your attention some of the changes that are in play on a federal level, which will impact DATV directly. There is a current movement to rewrite the requisite title of federal law governing video services. In effect, this change would take away local power, control of property and rights of way, and local voices. The actions of the FCC would **negatively impact** DATV and take away the freedom to communicate for local members, governments, non-profit organizations, and other strong community voices. We ask that you **support the efforts of DATV** and other affiliates around the county and write to your US Representative, or sign a petition telling them that you do not

support these changes. DATV made available a letter you can print and mail (or email) which includes all the information you'll need. A link to sign the petition can be found on the website at www.datv.org/about.


Despite this piece of not-so-good news, this Spring Edition of our newsletter is filled with incredible information on workshops, events, and amazing members that we are so privileged to serve. We hope to see you soon at DATV, where, "We Give Dayton the Freedom to Communicate!"

With gratitude and respect,



Rosemary Bradley
Executive Director



 Rosemary Bradley, Executive Director

/ *INSIDE* /

LETTER FROM THE
DIRECTOR

MEMBER SPOTLIGHT

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HELP WANTED





MEMBER SPOTLIGHT

*Interview with DATV member William Raglin.
A member who loves to learn and engage with the
latest technology.*



William Raglin, DATV volunteer and member

William became familiar with Dayton Access Television through his church, Ethan Temple Seventh-Day Adventist Church.

He took over the television ministry over fifteen years ago. Through the years William watched DATV grow with the latest technology, from shooting on Super VHS and editing tape to tape to editing on Adobe Premiere

Elements. "Many people can edit their programs at home. I like to be able to mingle with the staff and fellow producers at DATV. We have developed a good friendship over the years."

Through DATV William not only gained a lot of experience working on the various shows that he produced, but learned from other producers as well. "When

I started using the equipment at DATV, I would check out three cameras and the portable switcher each week. DATV teaches you a trade, develops leadership qualities and how to be considerate to others. I have produced many live television shows, including cooking, political, and religious programs."

EQUIPMENT REQUESTS

To help lighten the burden for Volunteer Coordinator, Dale Grow, Operations Manager, Steve Ross, will be responsible for approving all Equipment and Studio Requests.

Field Equipment Requests submitted after 4pm Friday for Saturday check out may not be approved.

Note, Saturday production staff cannot approve Equipment Requests. Make sure to get your requests in to Steve as soon as possible.

TAKE THE NEXT STEP WITH YOUR PROJECT

You just completed the Studio Workshops and you want to start your own television program but are unsure what to do next. Getting started on your first project is not as difficult as you

might think. DATV is hosting an evening for first-time Members to produce their first studio television show. We provide the crew; you provide the topic, host, and no more than three guests.

The thirty-minute programs will be recorded on Tuesday, April 2, 2019 at in the DATV studio.

Contact Dale Grow, Volunteer Coordinator, for more information at 223-5311.

PROGRAMMING AVAILABILITY ON DSTV

Spaces are available for weekly time slots on DSTV CH 992. If you are ready, just submit two files to

Melissa and your program can air twice weekly.

Email Melissa@datv.org to learn more about available time slots.

DATV OUTREACH

Are you looking for suggestions to improve your DSTV Show or coverage of an event?

DATV can help troubleshoot and mitigate issues with recording your church service, event, or on-site program. Schedule a meeting with us (well before your event) and we will meet you at your church or venue and offer suggestions that will make your coverage a success!

If you would like to take advantage of this service, please give Operations Manager, Steve Ross, a call at 937-223-5311 to schedule.

Please note that all scheduling is based on availability.

UPDATES & UPGRADES

NEW(ISH) COMPUTER UPDATE

As mentioned in the last newsletter, DATV is in the process of upgrading the 5-year-old editing computers with Intel Core i9 processors, new motherboards and graphics cards, etc. Once completed, we will be installing Premiere Elements 2019 and Photoshop Elements 2019 and begin migrating to that software.

Some of you may know that Elements 2018 was not compatible with our cameras due to audio issues, but it appears that the people's voices were heard and Adobe fixed that issue. Elements 2019 doesn't appear to be that much different than 2014, but it's always our mission to stay up to date with current technology, including software.



PODCASTING UPGRADE

We've been toying with the idea of installing robotic cameras in "The Pod" for video podcasting for quite some time now. DATV is looking for feedback from those who use that room to see if you think it's a good idea. We are considering setting up a switcher in another room to control the cameras and recording. This would require a Director for each video podcast. A second option is to give the host control of the cameras and recording. Is this too much to ask from the host? We think it might be. In any event, we need your help with this one.



PODCASTING PROMOTION

Speaking of Podcasting! Beginning immediately, DATV requests that all users of DATV's podcasting room and equipment provide a link and a brief description of your podcast. DATV will be creating a page on our website to promote DATV's podcasts. Please see Dale for the new Podcasting Agreement sheet. Help us help you promote your podcasts!

NEW HARD DRIVES

DATV has 5 new hard drives for member checkout. These drives are available for members who need a drive to edit their program. Drives must be checked out using an Equipment Request form and may only be kept for a 7-day period. The drives will then be wiped clean by staff and readied for the next producer. The drives are not meant to be used by people who have regular series programs, and therefore cannot be used as such. These drives are a bit clunky and must be plugged into an electrical outlet. They are fast drives and should serve you well.



ADOBE PREMIERE ELEMENTS

Some of you may be aware that we had issues this year when trying to use Adobe Premiere Elements 2018. It does not support Dolby audio, which our current field cameras only record with. After lots of complaining from the DATV crowd, we think Adobe may have listened and added this to Premiere Elements 2019. We're still checking on this, but if it does work properly we'll upgrade all of the editing software to Premiere Elements 2019.



FUTURE WORKSHOPS

We're also working on bringing you new workshops which will include Photoshop Elements, Premiere Pro CC 2018, GoPro camera, and Garage Band, a program for the Mac that allows you to compose your own music tracks.

Additionally, be on the lookout for green screen workshops coming soon. These workshops will cover the basics of using the green screen both in the studio as well as in field production. You'll also learn how to properly set up and use the Tricaster with virtual sets. It's fun and exciting!



A VISIT FROM THE MIAMI VALLEY SCHOOL

Recently the students from the Miami Valley School attended DATV Basic Studio and Field Production workshops to learn how to produce, record and edit their very own cable television show.

Led by their teacher, Mrs. Diana Law, they learned the basic elements of television production. "The students were enthusiastic, intelligent, creative and showed great potential for producing engaging and entertaining shows," said Production Assistant, Eric Widing. The students checked out DATV cameras and recorded interviews with business owners about their unique businesses.

The students attended a 1-day editing class to learn Adobe Premiere Elements. They spent the next couple of weeks editing what they recorded, added music and graphics, and submitted their show for broadcast called "Gems of The Gem City." "It was great to have the young people from the Miami Valley School in our facility exercising their first amendment rights," said DATV Executive Director Rosemary Bradley.

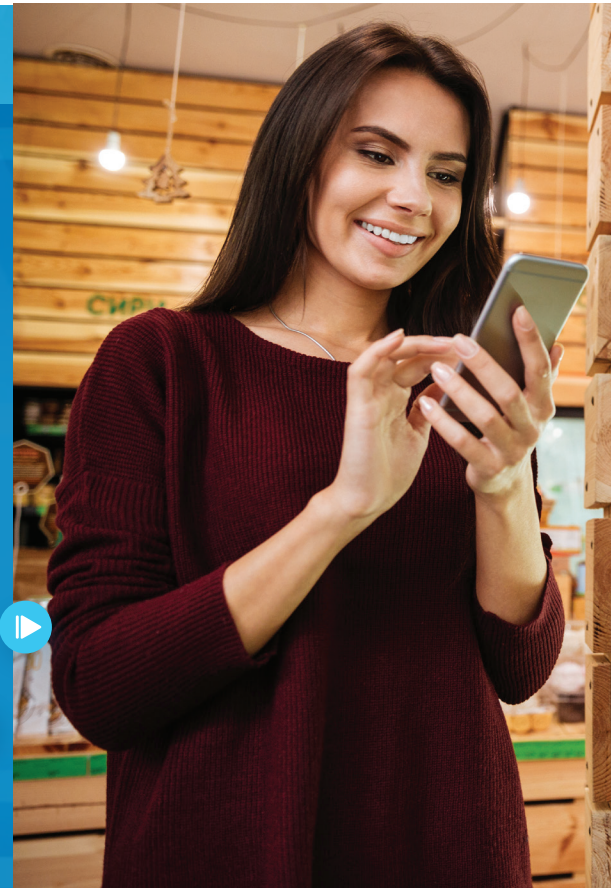


KROGER COMMUNITY REWARDS

Now is the perfect time to sign up for Kroger Community Rewards! We've put together these step-by-step instructions so that you can help DATV just by doing your weekly grocery shopping.



1. Go to www.kroger.com/account/CommunityRewards
2. Click "Create an account" and fill in your information.
3. Type DATV in the "Find An Organization" box, or add the code JJ474.
4. Get to shopping and a portion of your bill will be donated to DATV every time you shop at Kroger.



Help Wanted! *If you are looking for volunteer opportunities at DATV then take advantage of our new Volunteer Hotline. Sign up to have your name on the list to help out on Independent Productions on their studio shows doing camera, sound, graphics, and more. Contact Dale Grow to sign up today!*



Dayton Public Access Television, Inc.
280 Leo St. Dayton, OH 45404

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