



# 2022

ANNUAL REPORT

**OUR MISSION** is to serve as a community forum that empowers all citizens to learn, create, and express their ideas through electronic media.

P: (937) 223-5311

F: (937) 223-2345

DATV Studios & Offices  
280 Leo St.  
Dayton, Ohio 45404



## Table of Contents

Board of Trustees.....	4
DATV Staff.....	5
Operations Manager Letter.....	6
Executive Director Letter.....	7
Spring Semester Intern Letter.....	8
<b>Members &amp; Volunteers</b>	
Thank You Members.....	10
Award Winners.....	11
Volunteer Coordinator's Statement.....	12
2022 Volunteers.....	13
<b>Statistics</b>	
DATV Student Statistics.....	14
DATV & DSTV Program Statistics.....	15
Bosnian Students Visit DATV.....	18
2022 Members.....	20
2022 Donors.....	24
2022 Financial Statement.....	26
Remembering Those we Lost in '22.....	27



# OUR BOARD OF TRUSTEES

“DATV is a community forum that empowers all citizens to learn, create and express their ideas through electronic media.”

**Randy Phillips** – Executive Director  
Producer/Member Representative

**Steve Ross** – Operations Manager

**Marlese Durr** – Chair  
Wright State University

**Joyce Willis** – Vice-Chair  
Educator and Community Volunteer

**Maggie Barlow** – Secretary  
Dayton Business Communications

**Jodi Owens** – Treasurer  
Banking Specialist

**Erica Fields**  
Dayton HRC

**Jeffrey J. Mims, Jr.**  
City of Dayton Commission

**Judy Johnson**  
Retired Educator

**Dr. Rev. William Harris**  
Pastor/ Dayton City School Board

**Amaha Sellassie**  
Community Advocate/ Volunteer

\*Affiliations are for identification purposes only. All Board members must be residents of the City of Dayton.

(DATV's Trustees are appointed for three year terms. Membership is by application to, and approval of, the trustees in accordance with DATV's Constitution.)



# **OUR STAFF**



**RANDY PHILLIPS**  
EXECUTIVE DIRECTOR



**STEVE ROSS**  
OPERATIONS MANAGER



**MELISSA CONSTANTINE**  
PROGRAM DIRECTOR



**ERIC WIDING**  
PRODUCTION ASSISTANT



**DALE GROW**  
VOLUNTEER COORDINATOR

**JASON STIVER**  
PRODUCTION ASSISTANT

**NICK DIERINGER**  
PRODUCTION ASSISTANT

**COBY COOK**  
PRODUCTION ASSISTANT

# IN FULL SWING IN 2022

WRITTEN BY STEVE ROSS



2022 was like a breath of fresh air for everyone at DATV. It was the first time in at least 2 years we felt like our old selves, as the community resource everyone has come to know and love.

With the whole C-19 mostly in our rearview mirror, the activities at DATV began to pick back up. Equipment usage was on the rise, volunteers were plentiful at the community events DATV covered, and so was the DATV roadshow. DATV hosted Church Day events, one at Sulpher Grove United Methodist Church, the other at DATV. Both were great successes that allowed us to educate various religious and spiritual groups in the importance of communicating their message through the use of video and streaming technology.

Additionally, DATV invested in upgraded field cameras for our dedicated community producers. Purchased were 10, Panasonic AG-CX350 cameras and the members love them. As a result of the purchase, we added several extra workshops to get our current members up to speed. The new cameras have proven to be a huge hit with the members. Be on the lookout in 2023 as we hope to add at least 5 more of these new cameras.

Another activity that was reintroduced in 2022 was the annual DATV Christmas party. The event was held at the Bainbridge Hall and entertainment was provided by Tony Peters, AKA Elvis (in a Santa suit). It was a great time with great food. Hope to see everyone at the 2023 Christmas Party.

DATV's new Executive Director – From May, 2021 to September, 2022 it was my privilege to once again serve as DATV's interim Executive Director as the DATV Board of Directors engaged in a search for a new one. After an extensive search, Randy Phillips was chosen to take the reigns as DATV's new leader. Randy has been a familiar face at DATV both as a member/producer and as DATV's Board Chair. We're excited to have Randy on board and look forward to the great things he'll do for the organization.

A handwritten signature in blue ink that reads "Steve D Ross". The signature is stylized and cursive.

Steve Ross,  
Operations Manager





# A SEASON OF CHANGE

WRITTEN BY RANDY PHILLIPS

In 2022 we continued to shake off the challenges that the virus has brought. Yet, it has taught us to continue with our diligence of cleaning and sanitizing to assure all remain safe and healthy. As the year progressed we were able to move into the new normal and once again see a progressive rise in productions, volunteerism, and workshop attendance, the future certainly looks bright.

In 2022 we were able to resume our summer festival series kicking off with Dayton PRIDE, The Dayton Air Show, Dayton Celtic Festival, and The Hispanic Festival to name a few. It was great to get back out with volunteers to get the cameras and the action going to cover these community events so all may enjoy these events, even for those who were not able to attend in-person.

As changes continued, in September I began the role as executive director at DATV. While I am new to this role at DATV, I am not new to DATV as I have been a member since 2000 and a board member since 2013. With me I

bring experience in education, fundraising, and event planning as I came from another local non-profit's executive director role. It is my vision to bring DATV to the forefront as an educational Center in the Dayton region, should you think about social media or electronic media, you should think DATV. We have already begun to reach out to many local schools and non-profits to establish relationships for the long haul and the long season.

Today seasons of change are all around us, and sometimes change can be a good thing, that mean growth, and DATV certainly is growing and becoming the Voice of Change.

Respectfully,

Randy Phillips  
Executive Director





# SPRING INTERNSHIP

WRITTEN BY JOHN EVANS



The University of Dayton has had the honor of continuing its partnership with Dayton Access Television this year through the integration of a spring Intern. My name is John Evans and I am currently interning for DATV this spring semester of 2023. Working with Dayton Access Television as their spring semester Intern has been rewarding in a number of ways. I have been able to learn and develop technical skills within the broadcasting industry. Interning at DATV studio allows me the opportunity to use video and audio equipment to create and produce original content for myself and the Dayton community. It's been an amazing experience to understand how to operate a camera and edit footage through software many professionals use in the field.

The structure of my internship is outlined through a training process. Coming into DATV with minimal knowledge of equipment use and broadcasting strategies, I found myself seeking guidance in many ways. DATV provided confident and supportive training with hands-on practices that really allowed me to become comfortable with content creation.

Beginning with camera use, I was able to film my first video with audio and visual editing. The studio offered me the opportunity to learn and adjust stage lighting and other

staging elements while I began to film and host the second longest running LGBT program on DATV, *Queeries?*.

By interning with DATV, I was introduced with the opportunity to host the show *Queeries?*. My interpersonal skills related to journalism were put to the test while interviewing guests from the Dayton community. Working with *Queeries?* and further expanding my knowledge of the resources offered at Dayton Access Television sparked my interests in creating my own program for the channel.

A particular resource I have been working with has been the Podcast studio at Dayton Access Television. Podcasting has been on the sharp rise since quarantine, as individuals are creating a multitude of shows both with audio and visual elements. DATV offers both a podcast studio with solely audio equipment and a studio with cameras. I have been working to master the use of the studios and create my own original podcast through Dayton Access Television. If interested in a program concerning relatable content for young adults facing current obstacles in a post-lockdown world, tune into the upcoming Podcast "*Twenty in the Twenties*", featuring me, John Evans, as host. Dayton Access Television has proven time and time again the adaptability of broadcasting, especially within the local access field.



“Overall, my experience interning with Dayton Access Television has provided me with the insight to the power of broadcasting. Local access television is an art form that allows content creators to display their work to a local audience.

DATV is the best way for messages to be heard, whether it be for a cause, for activism, or for the pleasures of expression, this channel will be supportive in every way. Interning through this studio has allowed me to recognize the importance of leaving a mark on a community, especially a community as great as Dayton.

If you have a message, calling, or even a passion you wish to provide for your community, Dayton Access Television is the place to share it.”

**John Evans**  
DATV 2022 Spring Intern





**DATV Members contributed over 1,400 volunteer hours to both Independent Productions and DATV Productions in 2022.**

Members assisted in a number of important roles. Including, Directors, Technical Directors, Sound Board Operators and Camera Operators. Independently produced programs ranged from Social Commentary and Politics to Music and sports. DATV productions included talk shows and music festivals.



**Being a Member at Dayton Access Television is more than volunteering to run a piece of video equipment.**

It means taking pride in your community and wanting others to see the best Dayton has to offer by showcasing the people and sounds of the great Miami Valley. So a big thank you to our Members who choose to feature the best of Dayton as well as producing programs that are geared toward making a positive change in the community.



“The Staff at DATV is very knowledgeable and ready to help with any issue. The workshops are very easy to understand and cover everything you need to know.”

**Leslie Mitchell**  
Independent Producer





**Congratulations to our 2022 DATV Award Winners.**

The recipients were given their awards at the annual Christmas party held at the Bainbridge Hall in the Oregon District. Producer of the Year was Darryl Bohannon while the Volunteer of the Year went to Cheryl Thomas. Kitty Hooper was awarded the Podcast Producer of 2022. Jessica Styers received the Rookie of the Year award and Cortez Jackson was posthumously awarded the Roxie L. Cole Award for Excellence. Tina Mobley accepted on behalf of Cortez. Congratulations to all our winners and thank you to everyone who attended the annual Christmas party.



**DATV Operations Manager Inducted into Hall of Fame**

In 2022, DATV Operations Manager, Steve Ross was inducted into The Dayton Area Broadcasters Hall of Fame. Steve began his career in television broadcasting in 1982 as a video production assistant at WKEF-TV Ch. 22. In 1984 Steve was promoted to Director here he was responsible for directing news, commercials, and local programs for WKEF.

In 1989 Steve began his 33-year journey at DATV, then Access-30-Dayton as Operations Manager. During his time at DATV, Steve served as interim Executive Director several times, and then again from 2008 to 2018. In 2018 Steve returned to his role as DATV Operations Manager.

Steve thanked former Dayton personality and Hall of Fame inductee, Joe Smith for giving him his first opportunity in the business at channel 22 in 1982. He went on to thank those he worked with at WKEF for preparing him for the next opportunity he received at DATV. It was Roxie Cole, then Executive Director who hired Steve as Operations Manager at Access-30-Dayton.

He thanks all of the staff and members at DATV for sharing the vision and importance of community media in Dayton.

# FROM THE VOLUNTEER COORDINATOR'S DESK

WRITTEN BY DAVE GROW

At the heart of Dayton Access Television is the training, equipment and facilities for Dayton residents to create programs that inform and entertain the Miami Valley. The programs produced by people “just like you” are seen on Spectrum Cable Channel 5 in Dayton, Butler Township and Riverside and Spiritual programs are seen on Channel 992 over most of Southwest Ohio. Training to use state of the art cameras, editing and studio are done in such a way as to make it easy for the novice video producer to create great programming for and about the community. Workshops are designed to allow students to learn the basic elements of television production in just a few days. This allows DATV Members to go to work right away on their productions. Between Field Production and Editing, a DATV Member can learn enough to record their program and then edit it for broadcast on television in just four days.

Dayton Access Television and its sister station Dayton Spiritual Television are

showcases for original programs as well as church services and Bible studies that reach people throughout the community. It lends a greater voice to the people. Individuals from 14 to 94 can learn how to become an artist and use the editing software provided as a palette. Members can have their programs on Spectrum Cable, and they can share their programs through the On-Demand section of [www.datv.org](http://www.datv.org). Not only can they reach thousands in the community, but now millions around the world! DATV is a beacon of free speech since 1978 and continues to give people the “Freedom to Communicate”.

- **Dale Grow**

Volunteer Coordinators



# THANK YOU TO OUR 2022 VOLUNTEERS

Cheryl Thomas  
Shmittty Hines  
Tina Qualls  
James Gruza  
Charles Cooper  
Robert Reed  
Ramina Jordan  
Quenten Jordan  
Cortez Jackson  
Clarence Norton  
Ted Jones

Ben Arts  
Daymond Wilkenson

Ken Wilkenson  
Daryl Bohannon  
Greg Forstehoefel  
Jackie Williams  
Taleya Noble  
Rich Larue  
Keith Irvin  
Terry Chunn  
Virgel Oatts  
Jewell Jones  
Sylvan Davis  
Malcom Keith  
Joel Menken

Patrick Hughes  
Cheryl Wood  
Tiki Krismano  
Art Jepson

Katheryn Mobley  
Rusty Pietrzak  
Henry Olszewski  
Michelle Graves  
Leon Wilkenson  
Martin Hawkins  
Shawn Moore  
Karen McAfee  
Adri France  
Ed Lewis  
Shereelee Stroud  
Seerra King  
Johnnie Holmes  
Joyce English  
James Scott  
Lowell Wagner  
Ted Kourt  
Liz Delanaey  
Audrey Carrier  
Brie Hope  
Denise Davis  
George Farnell  
David Webb  
Dion Mcalrath  
Tanja Herron  
Allen Hamilton  
Reba Gilbert  
Steve Muhamad  
Joel Menken  
Reece Rucker





# THANK YOU TO OUR 2022 VOLUNTEERS, CONT.

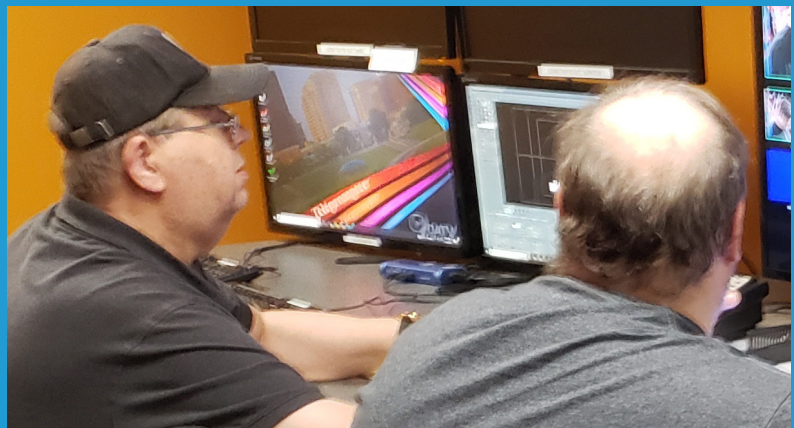
Jude Stewart  
Jackie Williams  
Henry Olaweski  
Mike Shawn  
Jim Holmes  
Tina Mobley  
Linda Crawford  
Kathy Leggett  
Johnnie Preston  
Cedrick McClendon  
Maurice Benison  
Kate Slonaker  
Martin Hawkins  
Mike London  
Theil Carnes  
Linda Crawford  
Mike Green  
Eric Widing  
Geneva Collins  
Mary Proctor  
Greg Schryer  
Angel Hopson-Woods  
Joel Loy  
Christopher Gay  
Don Hill  
Karen Harker  
Courtawn Collior  
Carl DeSantos  
Todd Elzey  
Kate Browne  
Audrey Careria

## 2021 VOLUNTEER HOURS

1,408

## 2022 VOLUNTEER HOURS

1,555



# 2022 STUDENT STATISTICS

## BASIC STUDIO



37 ATTENDED | 56 CERTIFIED

⚙️ TOTAL WORKSHOPS: 17

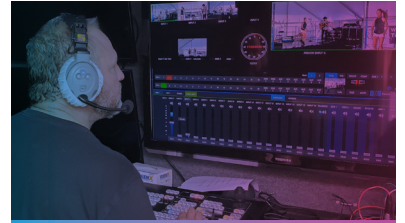
## FIELD



37 ATTENDED | 56 CERTIFIED

⚙️ TOTAL WORKSHOPS: 22

## AUDIO



24 ATTENDED | 22 CERTIFIED

⚙️ TOTAL WORKSHOPS: 8

## TECHNICAL DIRECTOR



19 ATTENDED | 14 CERTIFIED

⚙️ TOTAL WORKSHOPS: 6

## DIRECTOR



2 ATTENDED | 2 CERTIFIED

⚙️ TOTAL WORKSHOPS: 2

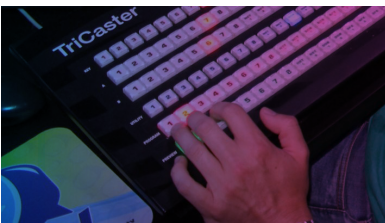
## ROBOTIC CAMERAS



12 ATTENDED | 11 CERTIFIED

⚙️ TOTAL WORKSHOPS: 5

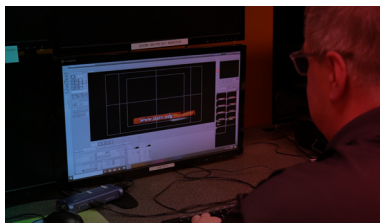
## EDITING



46 ATTENDED | 42 CERTIFIED

⚙️ TOTAL WORKSHOPS: 17

## LIVE TEXT



17 ATTENDED | 15 CERTIFIED

⚙️ TOTAL WORKSHOPS: 6

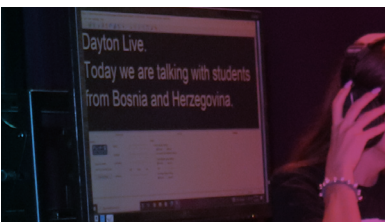
## PODCASTING/POD.



29 ATTENDED | 29 CERTIFIED

⚙️ TOTAL WORKSHOPS: 22

## TELEPROMPTER



12 ATTENDED | 8 CERTIFIED

⚙️ TOTAL WORKSHOPS: 3

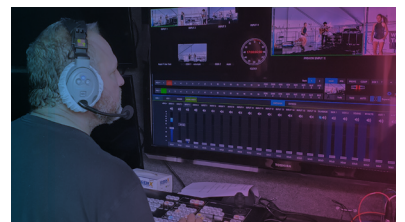
## PORTABLE SWITCHER



13 ATTENDED | 13 CERTIFIED

⚙️ TOTAL WORKSHOPS: 3

## GOPRO HERO 10



2 ATTENDED | 2 CERTIFIED

⚙️ TOTAL WORKSHOPS: 2

**2022 STUDENT STATISTICS, CONT.**

<b>Total Students Attended:</b>	<b>274</b>
<b>Total Students Certified:</b>	<b>247</b>
<b>Total Workshops:</b>	<b>113</b>

**2022 TOTAL MEMBERS: 327****2021 TOTAL MEMBERS: 363****2022 TOTAL MEMBERS: 382**



## 2022 DATV PROGRAM STATISTICS

DATV Total Shows

**1,949**

DATV Total Shows

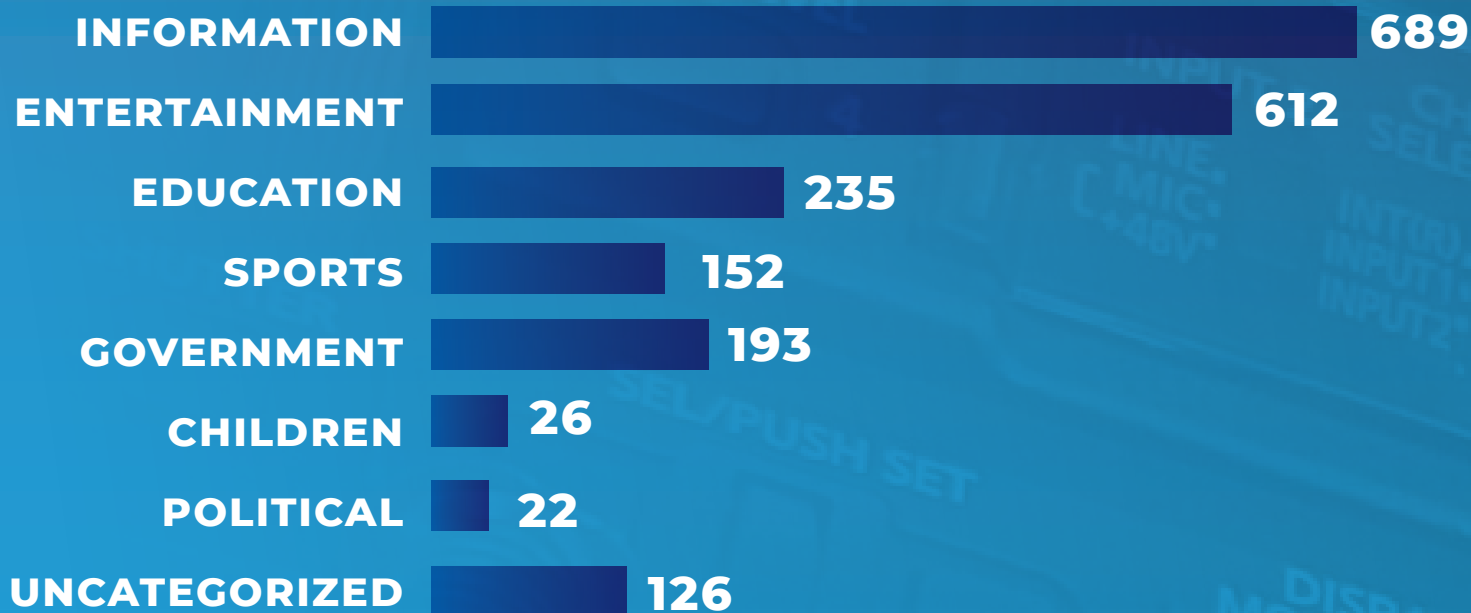
**1,925**

DATV Program Hours

**12,041**

DATV Program Hours

**1,579**



**TOTAL: 1,929**

<b>Total DSTV Hours:</b>	<b>274</b>
<b>Total DATV Hours:</b>	<b>247</b>

**🕒 Total Hours on the Air: 14,700**



# MAKING A DIFFERENCE IN OTHER COUNTRIES

## DATV received an exciting visit from students from Bosnia and Hezeogovina in 2022.

About 27 students in all, including their teachers, our guests of the city of Dayton's Mediation Center as part of a student exchange. The students from the cities of Banja Luka, Maglaj, and Tuzla received a grand tour of the city of Dayton visiting many of the area hotspots and learning some of the great historical facts that helped change the world. Part of their trip included a day long visit to DATV, Dayton's community media station. Their visit consisted of an extensive tour of the facility and included the history of community television in Dayton and the country.



Bosnia and Herzegovina shares borders with Croatia, Serbia, and Montenegro and roughly 716 miles from Ukraine.



After the tour, the students were broken up into 3 groups for mini-workshops.

**Group #1** was in the studio learning to operate the studio cameras, floor direct, and set up microphones for studio shows.

**Group #2** learned the fascinating intricacies of the studio control room including the video switcher, audio mixer, teleprompter, robotic camera control unit, and the various duties associated with each.

**Group #3** enjoyed their time in DATV's Pod Studio learning how to use the video switcher, audio mixer and cameras in the Pod Studio to make programming for the community. After several minutes, each group switched places. This resulted in a round-robin of training and learning.





## The Fun Begins

Thrilled by what they had just learned, we had them create their own local programs. Still in their groups, some of the students created studio shows interviewing one another about their visit to the U.S. while others operated the equipment. During their recordings, we encouraged them to speak in their native language and to speak freely. The studio shows are part of DATV's series, "Greater Dayton Live" and can be seen on the channel.

At the same time, the third group was in the Podcast Studio making shows concerning issues critical to them and their communities. After some time, they again switched places giving every student the opportunity to learn and create.



## The Take Away

It was very exciting to work with these students. They told us they had nothing like DATV at home and were not encouraged to express themselves freely. It was humbling to hear that and to know that we often take for granted the liberties we have in this country. Their teachers were later provided with copies of what the students had produced and the shows can be seen on DATV.





# THANK YOU TO OUR 2022 INDIVIDUAL MEMBERS

Agape	Chuck Summerlin	Grace House Church
Alex Gamber	Clarence Jones	Grace Mguessah
Allen Hamilton	Cortez Jackson	Greg Forsethofel
Amber Chambers	Dale Grow	Greg Forsthoefel
American Art Works Foundation 1	Damon Cochran	Greg Jones
American Art Works Foundation 2	Daniel Middleton	Greg Sanderson
American Art Works Foundation 3	Darryl Bohannon	Gregg Schryer
American Art Works Foundation 4	David Woods	Harriet Cammock
Andy Valeri	Daymond Wilkinson	Harrotta Tucker
Angel Hopson-Woods	Dayton Business Communications	Hasanni Scott-Mathews
Anthony Green	Dayton Dance Centre	Henry Olszweski
Anthony Jackson	Denise Davis	I Fit Rock Starz
Anthony Peebles	Dennis Harris	ITEZ
Antonia Weese	Dennis Stewart	Itisha Hester
Antonio Thompson	Deon Cash	James Scott
Antwyn Boyd	Desiree Gazetas	Jason Faulkner
Artistic Motions	Dieudonne Nirerenebo	Jason Sprinkle
Audrey Carreira	Dion McElrath	Jermaine Wilkerson
Autumn Preston	Don Hutton	Jerrod Thrush
Barry Leggett	Donna Cupp	Jessie Tyers
Ben Artis	Donna Kastner	Jewell Jones
Benjamin Niramure	Doris Moore	Jim Burns
Bernard Jones	Dustin Pitstick	Jim Holmes
Bessie Duke-Robinson	Eboni Woodfork	Jim Inman
Bill Raglin	Ed Lewis	Jodi Owens
Brie Hope	Edna Parrish	Joel Menken
Brittini Cheatham	Elizabeth Delaney	John Mugisha
Carter Gray	Elizabeth Prather	John Preston
Casey Amadon	Emily Winkelman	Johnnie Holmes
Casey Whitten	Eric Widing	Johnnie Jackson
Cathy Petersen	Faith Dunson	Joline Nyirasafairi
Cedric McClendon	Funk Music Hall Of Fame	Jonathon White
Charlene Homes-Plump	Gabrielle Turner	Joshua Snyder
Charles Bielefeld	Garnell Crawford, Word Of God Church	Joyce Clay English
Charles Cooper	Gary Deer	Joyce Willis
Charles Purcell	Geneva Collins	Judy Denten
Charna Williams	George Farnell	Judy Johnson
Cheryl Thomas	George Powell	Julie Barth
Christoper Harris	George Ruttasah	Karen Harker
	Gerald Greene	Karen Jackson
	Gialilen Leak	Karen Jaffe

Kate Brown	Michelle Patton	Shawn Moore
Kate Sloanaker	Mike Payne	Sherelle Stroud
Kate Slonaker	Mitchell Weber	Simeon Oyyemi
Kathryn Mobley	Morgan Hood	Stacy Wortham
Katie Klain	Nathan Hundley	SteeleTech Productions
KE Mobley	Nicholas Alexander	Stephany Denise Araujo
Keith Daniels	Nick Pierce	Steve Muhammad
Keith Irvin	Nick Schuessler	Steve Ross
Kenneth Wilinison	Nick Schuseler	Steven Easterling
Kenneth Wilkinson	Niyonzima A Celestine	Susan Tyner
Kevin Barlow	Northridge Wesleyan Church	Sylvan Davis
Kevin Cochran	Not Provided	Tanja Herron
Kohon Isreal	NUG Lyfe	Ted Jones
Kyle Ballman	NUG Lyfe Healing Soaps	Ted Kourt
Lacole Wynn	Pam Perez	Ted Kourt And Denise Davis
Larry Haney	Pat Skinner	Terry Chunn
Laura Macey	Patience Nuragwa	Terry Hold
Laura Solway	Patricia Skinner	Tewanna Hawkins
Les Hamilton	Patrick Craig	Tim Bruce
Lesha Wood	Patrick Hughes	Tina Marie Brown
Leuwana Bankston	PayPal	Tina Mobley
Lieko Blackwood	Phillip Gee	Tina Qualls
Linda Crawford	Pratibha Bupta	Trey Walker
Linda Crawford	Pratibha Gupta	Unknown
Logan Martinez	Quintin Jordan	Unknown1
Louis Komezuyisabe	Rachel Howard	Unknown2
Lovanda James	Ramenia Jordan	Unknown3
Lowel Wagner	Rhine McLin	Unknown4
M Bruce Diehl	Rich Larue	Unknown5
Madison West	Richard LaRue	Veronica George
Malcom Keith	Rick Hoffman	Vince Dec
Marchia Miller Jones	Robert Purk	Virgil Oats
Marcus McDonald	Robert Reed	Walking In Victory
Martin Hawkins	Robert Thornton	Wellspring Healing Studio
Martin Jarvis	Robert Whitner	Wellsprings Healing
Martin Porter	Robin Fuson	William Buckman
Mary Procter	Ron McCall	William Marshall
MCESC - Guy Fogle	Ron Mooney	William Morris
McKinley Inited Church	Ryan Acker	William Pietrzak
McKinley United Church	Sarah Sears	William Thomas
Melissa Place	Serugo Alexis	Willie Morris
Michael Lyda	Shanelle Townsend	Word Of God Church
Michell Foster	Sharon Beau Champ	
Michelle Graves		

---

## THANK YOU TO OUR 2022 NONPROFIT MEMBERS

---

**Dayton Bar Association**

**Five Rivers Metro Parks**

**Goodwill Easterseals**

**Karl Keith Auditor**

**Karla Garrett Harshaw-Able Law**

**League of Women Voters**

**Learn To Earn**

**Miami Valley Veterans Museum**

**NCCJ**

**Ohio Masonic Home**

**Ombudsman Office**

**Veterans Museum**

**Vivian Akins**

**Wilberforce University**



## THANK YOU TO OUR 2022 CIRCLE OF LIFE MEMBERS

Andrew Tunney

Aspire Church

Beavercreek Church

Celebration Ministries

Christ Episcopal Church

Clarence Norton

Clarence Plump

Greater Missionary

Greater Missionary

Inspire Me Learning Academy

Jim Holmes

Joe Loy

Kevin Walters

Kshama Lewis

Michael Knote

Mountain Top Ministries

New Carlisle Church

Normandy Church

North Dayton Baptist Church

Redemption Church

Roberta Watkins

Set Free Ministries

The Present Truth

Unknown Member

Unknown Member

Valley Peace Bapt Church

Way Of The Cross

Wayman Church

Wendy Ellis

Zion Hill Missionary

# THANK YOU TO OUR 2022 DONORS



**Visionary - \$500 and Higher**

**Steve Ross**

**Ombudsman Office**



**VIP - \$75 Donors**

**Big Bad Divas**

**George Farnell**

**David Webb**

## MORE 2022 DONORS



**Crusaders - \$250 Donors**

**Randy Phillips**

**Rosemary Bradley**

**Kroger Community Rewards**



**\$50 Donors**

**Unknown**

**Connie Beatty**



## 2022 FINANCIAL STATEMENT

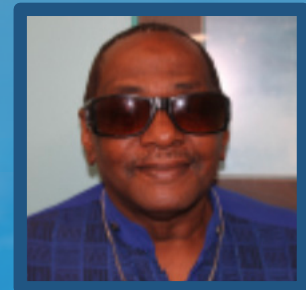
<b>CURRENT ASSETS</b>	<b>2022</b>	<b>2021</b>
Cash & Cash Equivalents	\$52,864	\$505,016
Investments	\$299,273	\$2,806,387
<b>Total Current Assets</b>	<b>\$2,652,137</b>	<b>\$3,311,403</b>
<b>PROPERTY &amp; EQUIPMENT</b>		
Building & Improvements	\$736,152	
Equipment	\$545,115	\$736,152
Furniture & Fixtures	\$94,216	\$526,469
Vehicles	\$91,695	\$92,405
<b>Total Property &amp; Equipment</b>	<b>\$2,975,423</b>	<b>\$91,695</b>
Less Accumulated Depreciation	\$1,143,892	\$3,634,501
<b>Total Property &amp; Equipment - NET</b>	<b>\$323,286</b>	<b>\$123,623</b>
<b>Total Assets</b>	<b>\$2,975,423</b>	<b>\$323,268</b>
		<b>\$3,634,501</b>
<b>NET ASSETS WITHOUT DONOR RESTRICTIONS</b>		
Fees & support	\$335,642	\$366,992
Other Income	\$1,250	\$2,740
In-Kind Contributions, Volunteers	\$23,325	\$20,190
Loss on Disposal of Equipment	---	-\$409
Investment Income (Loss)	-\$330,132	\$435,171
Paycheck Protection Program	---	\$64,700
Loan Forgiveness		
Net Assets Released from	---	\$20,811
Restrictions		
<b>Total Support and Revenue</b>	<b>\$30,085</b>	<b>\$910,195</b>
<b>Without Restrictions</b>		
	<b>\$502,437</b>	<b>\$493,566</b>
<b>OPERATING EXPENSES</b>	<b>\$36,726</b>	<b>\$31,091</b>
Program Services	---	---
Management & General	\$539,163	\$524,657
Fundraising	-\$509,078	\$385,538
<b>Total Operating Expenses</b>		
<b>Increase (Decrease) In Net Assets</b>	<b>---</b>	<b>-\$20,811</b>
<b>Without Donor Restrictions</b>		
Net Assets Released from	---	---
Restriction		
<b>Decrease In Net Assets</b>	<b>-\$509,078</b>	<b>\$364,727</b>
<b>With Donor Restrictions</b>		
<b>Change In Net Assets</b>	<b>\$3,484,501</b>	<b>\$3,119,744</b>
<b>Net Assets -Beginning of Year</b>	<b>\$3,484,501</b>	<b>\$3,119,744</b>
<b>Net Assets -End of Year</b>	<b>\$2,975,423</b>	<b>\$3,484,501</b>

## REMEMBERING THOSE WE LOST IN '22



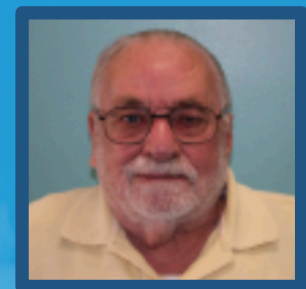
**Wayne Broyles** – Wayne was a DATV member who moved into a part-time Production Asst. position. A green screen enthusiast, Wayne shared his knowledge with other producers. He also volunteered his time teaching members how to edit their programs.

**Cortez Jackson** – Cortez produced several spiritual programs on location and in the DATV studio. He was a playwright and produced successful local plays around the Dayton area. Cortez was also a DATV volunteer helping out on both DATV remote productions as well as helping others with their shows.



**Brenda Loy** – A long-time DATV member and producer, Brenda co-produced the weekly church program, “Way of the Cross” with her husband Joe, for Dayton Spiritual Television for over 25 years. She also volunteered her services on independent productions and helped on DATV productions such as, “Meet the Candidates.”

**Fred Boomer** - Fred was a DATV member, filmmaker, and video enthusiast. He wrote and directed films in the Dayton area and was a member of FilmDayton. He enjoyed visiting DATV and taking the various workshops. He often stopped by just to chat and talk about some of the things he was working on.



**Barry Leggett** - Barry and his wife Kathy produced a monthly “live” television series called “Dayton Music Scene”. This elaborate studio show featured bands from across the Miami Valley, showcasing the abundance of talent in the area. Many of the bands seen during the show performed original compositions. In honor of Barry, Kathy has kept the “live” studio program going.



# 2022

ANNUAL REPORT