



ANNUAL REPORT 2025

MISSION STATEMENT

2025 ANNUAL REPORT

OUR MISSION is to serve as a community forum that empowers all people to learn, create, and express their ideas through electronic media.

P: (937) 223-5311

F: (937) 223-2345

DATV Studios & Offices
280 Leo St.
Dayton, Ohio 45404



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OUR BOARD OF TRUSTEES

“DATV is a community forum that empowers all citizens to learn, create and express their ideas through electronic media.”

Randy Phillips – Executive Director
Producer/Member Representative

Marlese Durr – Chair
Wright State University

Joyce Willis – Vice-Chair
Educator and Community Volunteer

Jodi Owens – Secretary
PNC Bank

Maggie Barlow – Treasurer
Dayton Business Communications

Rev. William Harris Jr.
Pastor, Believers Christian Fellowship

Lisa Grigsby
Film Commissioner - Film Dayton

R. Carl Shofner
Community Volunteer

Kathleen Caffrey
Community Volunteer

Jean de Dieu Mukunzi
Ebenezeir Health Care Access

Erica Fields
Learn 2 Earn, Dayton

*Affiliations are for identification purposes only. All Board members must be residents of the City of Dayton.

(DATV's Trustees are appointed for three year terms. Membership is by application to, and approval of, the trustees in accordance with DATV's Constitution.)



OUR STAFF



RANDY PHILLIPS
EXECUTIVE DIRECTOR



LESLIE MITCHELL
PROGRAM DIRECTOR



JASON STIVER
PRODUCTION ASSISTANT



DALE GROW
VOLUNTEER COORDINATOR

DENISE DAVIS
PRODUCTION ASSISTANT

ELIZABETH DELANEY
PRODUCTION ASSISTANT

EXECUTIVE DIRECTOR STATEMENT

LOOKING BACK ON '25

WRITTEN BY RANDY PHILLIPS



Since 1978, DATV has proudly served as the Voice of the Community, amplifying the voices and stories that rise from our neighborhoods, schools, houses of worship, nonprofit organizations, and from every individual courageous enough to share their voice. For nearly five decades, DATV has provided a platform where community members can inform, inspire, educate, and connect with one another. More than just a television station, DATV continues to stand as the Community's Voice.

As we reflect on 2025, we are reminded of the many accomplishments, changes, and challenges that shaped this important year for our organization. One of our most significant achievements was refining and strengthening our message to the community. In April 2025, we proudly hosted our first major fundraising event, an exciting milestone in DATV's history. Through the generosity and support of our donors, sponsors, volunteers, and community partners, the event successfully secured commitments totaling more than \$250,000 to be contributed over the next ten years. This tremendous show of support reinforces the community's belief in DATV's mission and future.

Throughout the year, DATV also introduced several exciting improvements and new opportunities for our members and volunteers. We launched new training programs designed to help community producers strengthen their

storytelling, production, and communication skills. In addition, we supported new festivals and community events that were covered extensively by our dedicated volunteer members, giving even greater visibility to local voices and activities.

To better serve our producers and creators, DATV made major technology upgrades within our production facilities. We installed new editing computers equipped with faster processors, expanded memory capacity, advanced graphics capabilities, and updated operating systems. These improvements have enhanced the quality and efficiency of production work, ensuring our members have access to modern tools that support creative expression and professional-level content creation.

Our commitment to youth engagement and community partnerships also remained strong throughout 2025. DATV continued its valuable collaboration with the Dayton Urban Young Life program led by Malcom Keith. Through this partnership, large groups of young people regularly visit DATV to learn media production, communication, and storytelling skills. These experiences help empower young creators to become confident communicators while encouraging them to use media as a positive force within the community.

We once again hosted students from Bosnia-Herzegovina's youth leadership program with our alliance with Dayton Mediation.



EXECUTIVE DIRECTOR STATEMENT CONT.

At its core, DATV is far more than a television station. It is a platform of hope, a megaphone for change, and a canvas for creativity. Every day, we welcome producers, volunteers, creators, and community leaders into our studios and encourage them to tell stories that inspire, transform, and make a meaningful difference throughout Dayton and beyond.

While 2025 brought many accomplishments, it was also a year marked by heartfelt loss and transition. We said goodbye to several cherished members of the DATV family. Production Assistant Eric Widing relocated to Arizona to be closer to friends and family after years of dedicated service to the organization.

Most notably, we mourned the unexpected passing of our longtime Programming Director, Melissa Constantine, in December 2025. Melissa's history with DATV began when she joined as a volunteer at the age of 14, participating in numerous productions and activities. At age 18, she officially became a DATV employee, first serving as a receptionist before eventually stepping into the role of Programming Director. She faithfully served in that position for more than 40 years, dedicating her life to community media and helping countless producers share their voices with the public. Melissa's passion, leadership, and commitment to DATV will never be forgotten, and she is deeply missed by all who knew her.

As DATV continues to move forward, several staff members have stepped into new leadership roles. Jason Stiver transitioned from part-time staff into the full-time Production Assistant position previously held by Eric Widing. In addition, Leslie

Mitchell has assumed the role of Programming Director and has done an outstanding job ensuring that our programming continues to serve the community effectively.

We are deeply grateful for the continued love, encouragement, and support from our members, volunteers, donors, and community partners. Together, we will continue our mission of empowering local voices and serving Dayton as the Community's Voice.

Respectfully submitted,



PROGRAM DIRECTOR STATEMENT

MORE THAN A HOBBY

WRITTEN BY LESLIE MITCHELL



When a member of our church walked in holding a manila folder with “DATV” handwritten across the top, he presented the idea that we should consider DATV as an opportunity to broadcast our church services and open them to the community. At that moment, I never could have imagined where that opportunity would lead me. With no one else having the time or transportation, I decided to step in and take over the project, little knowing it would eventually become one of the greatest passions of my life.

At first, I simply saw it as an interesting opportunity to learn something new. I began taking the classes taught by Eric and Jason, eager to understand the basics of video production and editing. There were several others in the classes with me, all curious about the process and excited to try something different. Over time, however, many of them slowly drifted into other interests and moved on to different things. For me, though, something about video production immediately connected with me in a way I could not fully explain. I became fascinated by every aspect of it — the cameras, the editing, the lighting, the sound, and especially the ability to tell stories and communicate with people through media.

The more time I spent at DATV, the more I realized it was becoming much more than just a hobby. I started coming in every day whenever I had free time because I wanted to learn everything I possibly could. I would stay for hours editing church services for “Celebration Worship Ministries” or working on

the “Let There Be Light” podcast. I truly enjoyed creating the worship videos, adding graphics, adjusting audio levels, applying transitions, and making sure every detail was just right. I even joked that I spent so much time here that I might as well work here.

Then one day, that joke unexpectedly became reality. I walked through the doors as usual, and Steve paged me into his office. He offered me a position as a part-time Production Assistant. Without hesitation, I accepted the opportunity.

From that point forward, I dedicated myself completely to learning the craft of video production and understanding how everything in the studio operated. Every day brought something new to learn, and every challenge pushed me to improve. I developed skills in video editing, camera operation, directing, audio production, and live broadcasting. More importantly, I discovered the power that media has to connect people, share stories, and give communities a voice.

However, DATV taught me much more than technical skills. It taught me the true value of freedom of expression and the importance of the First Amendment. Before becoming involved with DATV, I understood freedom of speech only in a general sense. Working there allowed me to see firsthand how important it is for people to have a platform where they can openly communicate their ideas, beliefs, and experiences without fear of censorship. That is one of the things that makes the DATV family so special. We all come from different

walks of life, backgrounds, and beliefs, yet we respect one another's right to express ourselves freely. DATV creates an environment where creativity and individuality are encouraged rather than silenced.

One of the most meaningful moments in my journey came after the passing of Melissa. Melissa created an incredible legacy at DATV through her dedication, leadership, and passion for the organization. After her passing, I was offered the position of Program Director. I accepted the role with both gratitude and humility, understanding the responsibility that came with it. Stepping into that position was not only an honor, but also a commitment to continue building upon the foundation she helped create.

Today, I continue striving to uphold Melissa's legacy by helping others share and spread their messages through DATV. I work to ensure that everyone has a voice and that every voice is heard. DATV has given me opportunities I never expected and has shaped me both personally and professionally. What started as a simple idea written on a manila folder became a life-changing journey filled with growth, purpose, and community. DATV is more than just a television station to me — it is a family, a creative outlet, and a place where people can truly be heard.

Leslie Mitchell
leslie@datv.org
DATV Program Director



THANK YOU MEMBERS

2025 ANNUAL REPORT

DATV Members contributed over 1,700 volunteer hours to both Independent Productions and DATV Productions in 2025.

Members assisted in a number of important roles. Including, Directors, Technical Directors, Sound Board Operators and Camera Operators. Independently produced programs ranged from Social Commentary and Politics to Music and sports. DATV productions included talk shows and music festivals.



2025 VOLUNTEER HOURS

1,735

2024 VOLUNTEER HOURS

1,408

Being a Member at Dayton Access Television is more than volunteering to run a piece of video equipment.

It means taking pride in your community and wanting others to see the best Dayton has to offer by showcasing the people and sounds of the great Miami Valley. So a big thank you to our Members who choose to feature the best of Dayton as well as producing programs that are geared toward making a positive change in the community.

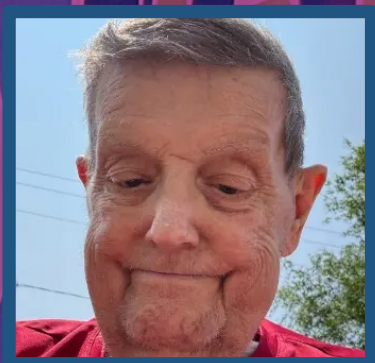
”

“The Staff at DATV is very knowledgeable and ready to help with any issue. The workshops are very easy to understand and cover everything you need to know.”

Leslie Mitchell
Independent Producer



REMEMBERING THOSE WE LOST IN 2025



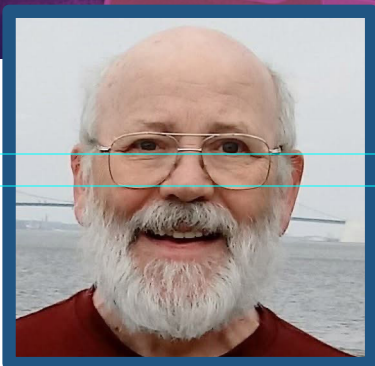
Rev. Joseph Everett

JULY 5, 2025



Donna Faye Samudio

AUGUST 8, 2025



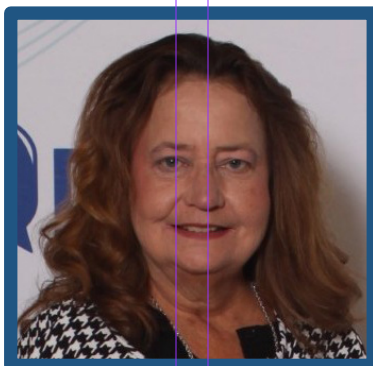
Rick Hayes E.D. 2006-2008

AUGUST 17, 2025



Richard "Rick" Latimer

AUGUST 27, 2025



Melissa Sue Constantine

DECEMBER 15, 2025





2025 VOLUNTEER COORDINATOR STATEMENT

FROM THE VOLUNTEER COORDINATOR'S DESK

WRITTEN BY DALE GROW

Dear DATV Family,

At the heart of Dayton Access Television (DATV) are the Members and Producers who take advantage of our services to create programs and podcasts that inform and entertain our community. Members like Mike and Tina Milbaugh, who have created programs for both Dayton Spiritual Television and DATV. These are programs that are produced by people “just like you!”

For over thirty years I have had the privilege of working alongside hundreds of DATV Members, just like Mike and Tina. I started at DATV in 1992 as a Member and joined DATV as a Production Assistant in 1994 lending assistance whenever needed before settling into my role as Volunteer Coordinator in 2012. Title changed and technology adapted, I spend most of my time working with event organizers, local organizations and our amazing DATV Members.

Our members work hard to support and amplify the voices within our region and it's my pleasure to work alongside them. I appreciate the enthusiasm our Members show when assisting DATV staff to record summer events in the Miami Valley. I cherish the feeling of engaging with our DATV family. Watching those who once had little-to-no knowledge of video production become full-fledged videographers, organizing production crews and working together to create TV and podcasts.

DATV lends a greater voice to the people. People ages 14+ can learn how to become an artist, with editing software as their provided pallets! Being a Member at Dayton Access Television is more than volunteering to run a piece of video equipment – it means taking pride in our community and wanting to see the best Dayton has to offer by showcasing the innovative people and sounds of our Gem City.

- Dale Grow
Volunteer Coordinatior



THANK YOU VOLUNTEERS

THANK YOU TO OUR 2025 VOLUNTEERS

Cheryl Thomas
Robert Reed
Ted Kourt
Kathy Leggette
James Gruza
Charles Cooper
Ben Artis
Darryl Bohannon
Johnnie Holmes
James Scoot
Martin Hawkins
Reba Gilbert
Geneva Collins
Robert Freels
Sylvan Davis
Elezabeth Delany
Kathy Legett
Lowell Wagner
Greg Forsthofel
Quintin Jodan
Raminia Jordan
Anthony Green
Michelle Gaves
Daymond Wilkerson
Ken Wilkerson
Joe Loy
Hazel Rountree
Angel Hopson-Woods
Don Sutton
David Miller
Ryan Bir
Geroege Farnell
Joyce Oglesby
Dion Owensby
Richard Green

Richard Green
Harvey Overton
Jim Burns
Ed Lewis
Leon Wilkenson
Joyce Clay English
Johnnie Holmes
Audrey Clark
Kate Slonaker
Audrey Owensby
Jewell Jones
Brie Hope
Jan Hanover
Lana Jackson
Patrick Hughes
Terry Chunn
Greg Shryer
Kim Gresham
Denise Davis
Ted Kourt
Reese Rucker
Jerry Williams
Susane Kern
Mr. Doc
Ashton Fleming
Brian Blackburn
AJ
Richard LaRue
Clarence Norton
Nasier Wilson
Leslie Mitchell
Johnnie Mitchell
Richard Lipscomb
Gage Gatlyn
Tyrone Williamson



THANK YOU TO OUR 2025 INDIVIDUAL MEMBERS

Kevin Barlow
 Maggie Barlow
 Julie Barth
 Ril Beatty Jr.
 Sharon Beauchamp
 Lisa Bennett
 Gwendolyn Blackstone
 Janet Blair
 Jermaine Blocker
 Darryl Bohannon
 Nadim Booth
 Alicia Brown
 Johnnie Brown
 Kema Brown
 Michael Brown
 Rodrick Brown
 Kate Browne
 Shawn Burkett
 Jim Burns
 Danielle Calhoun
 Robert Campbell
 Audrey Carreira
 Deon Cash
 Joyce Clay-English

Klasha Collins
 Marcells Coomer
 Garnell Crawford
 Theresa Dancy-Moore
 Denise Davis
 Sylvan Davis
 Gary Deer
 Elizabeth Delaney
 Bruce Diehl
 Davion Eillis
 Greg Forsthoefel
 Danielle Foxx
 Robin Fuson
 Alex Gamber
 Cheli Gibson Chapplell
 Reba Gilbert
 Ryan Ginter
 Moses Greathouse
 Christopher Grindrod
 James Gruza
 Michelle Hall
 Allen Hamilton
 Devon Hendricks
 Tanja Herron
 Don Hill

Peggy Hinshaw
 True Hoffman
 Richard Hoffmann
 Kitty Hooper
 Brie Hope
 Anthony Jackson
 Karen Jackson
 Johnnie Jackson-Holmes
 Martin Jarvis
 Karen Jeffers-Tracy
 Ted Jones
 Brandon Jordan
 Quintin Jordan
 Ramenia Jordan
 Malcom Keith
 Susanne Kern
 Katherine Klain
 Ted Kourt
 Sdimithri
 Kurukulasuriya
 Richard LaRue
 Kaleb Layton
 Ed Lewis
 David Lipsitt

Mike London
 Joseph Loy
 Bertha Lockett
 Stephanie Luckie
 William Luster
 Laura Macy
 William Marshall
 Logan Martinez
 Ronald McCall
 Alicia McCollum
 Fred McDanials
 Rhine McLin
 Mike Milbaugh
 Mathew Miller
 Brian Million
 Kathryn Mobley
 Ronale Mooney
 Doris Moore
 William Moore
 Larson Niyitunzo
 Taleya Noble
 Aaron Olinget
 Henry Olszewski
 Eric Patterson
 Michelle Patton
 Randy Phillips
 Nick Pierce

Michelle Pierce-
 Mobley
 Clarence Plump
 Clarence Plump Jr.
 Kasey Princell
 Austin Puckett
 William Raglin
 Robert Reed
 Steve Ross
 Jontee Ruffin
 Gregory Sanderson
 Gregg Shryer
 James Scott
 Kian Scott
 Randy Shinlever
 Kate Slonaker
 Laura Solway
 Shirelle Stroud
 William Thomas
 Benjamin Thomas
 Cheryl Thomas
 Diann Toliver
 Andy Valeri
 Joseph Vichich
 Ennella Walker
 David Webb
 Sanford Whitlow

Kenneth Wilkenson
 Daymond Wilkinson
 Leon Wilkinson
 Charna Williams
 Dave Williams
 David Williams
 Jachlin Williams
 Charles Williams
 Tyrone Williamson
 Joyce Willis
 Bradley Wolff
 Cheryl Wood
 David Woods Jr.
 Ethan Zeiser

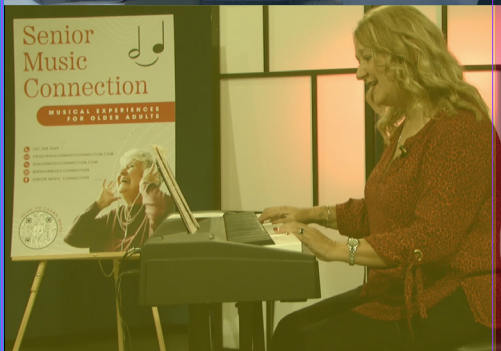


2025 FINANCIAL STATEMENT

	2025	2024
CURRENT ASSETS		
Cash & Cash Equivalents	\$100,092	\$136,775
Investments	\$2,654,657	\$2,554,502
Total Current Assets	\$2,754,749	\$2,691,277
PROPERTY & EQUIPMENT		
Building & Improvements	\$738,752	\$736,152
Equipment	\$559,654	\$559,654
Furniture & Fixtures	\$133,762	\$94,216
Vehicles	\$91,695	\$91,695
Total Property & Equipment	\$1,523,863	\$1,481,717
Less Accumulated Depreciation	\$1,303,022	\$1,254,451
Total Property & Equipment - NET	\$220,841	\$227,266
Deposit	\$5,905	
Total Assets	\$2,981,495	\$2,918,543
NET ASSETS WITHOUT DONOR RESTRICTIONS		
Fees & support	\$258,797	\$329,194
Other Income	\$815	\$1,643
In-Kind Contributions, Volunteers	\$18,840	\$25,853
Loss on Disposal of Equipment		\$1,270
Investment Income	\$354,488	\$253,000
Total Support and Revenue Without Restrictions	\$632,940	\$650,040
OPERATING EXPENSES		
Program Services	\$494,001	\$560,880
Management & General	\$26,621	\$24,799
Fundraising	\$48,768	\$64,361
Total Operating Expenses	\$569,390	\$650,040
Increase (Decrease) In Net Assets Without Donor Restrictions	\$63,550	(\$39,080)
Net Assets -Beginning of Year	\$2,917,945	\$2,957,025
Net Assets -End of Year	\$2,981,495	\$2,917,945



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2025

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